

# ANNA R. BERESIN

<http://www.AnnaBeresin.com>

## APPOINTMENTS

### **University of the Arts**, Philadelphia, PA

Professor, Psychology and Folklore  
School of Critical Studies, 2018- Present  
Division of Liberal Arts, 2015-2018

Associate Professor, Division of Liberal Arts, 2005-2015

Assistant Professor, Division of Liberal Arts, 1999-2005

Founding Co-Director, NEUARTS: Neighborhood Engagement at  
The University of the Arts, 2014-Present

Grants/Awards President's Award for Excellence, 2018  
Fortune Foundation, 2018  
Zeldin Foundation, 2014, 2017  
Dolfinger Foundation, 2016, 2017  
Beneficial Foundation, 2017  
Harry Chapin Foundation, 2017  
UARTS Provost Grant Award, Eleven times through 2017  
Opie Award, American Folklore Society, 2012  
Society for American Music, Sight and Sound Fund, 2010  
Lindback Distinguished Teaching Award, 2004

### **Rutgers University**, Camden, PA

Adjunct Professor Graduate Program, Childhood Studies, 2011-Present

### **University of Pennsylvania**, Philadelphia, PA

Adjunct Professor College of Liberal and Professional Studies, 2005-2017  
Center for Folklore and Ethnography, 2005-2013  
Department of Folklore, 1994-2005  
Graduate School of Education, 1992-95

## EDUCATION

**University of Pennsylvania**, Philadelphia, PA

Ph.D. in Human Development, Child Cultures, Graduate School of Education,  
Ph.D. in Folklore and Folklife, Graduate School of Arts and Sciences

Honors                      Joint degree, conferred with distinction, 1993.  
                                    Phi Delta Kappa Award for Outstanding Dissertation, 1994  
                                    Spencer Foundation Dissertation Fellowship Award, 1992

**Harvard University**, Graduate School of Education, Cambridge, MA  
M.Ed. in Human Development, Interactive Technology. 1986

**Tufts University**, Jackson College, Medford, MA  
B.A. summa cum laude. Dual major, Child Study and Sociology. 1983

## PUBLICATIONS

### Books:

*The Character of Play*. Council for Spiritual and Ethical Education. To be published Spring 2019.

*Group Motion In Practice*. Editor, with Brigitta Herrmann, Manfred Fischbeck, and Elia Sinaico. McFarland. 2018.

*The Art of Play: Recess and The Practice of Invention*. Temple University Press. 2014.

*Recess Battles: Playing, Fighting, and Storytelling*. University Press of Mississippi. 2010. Reprinted 2011. Winner of the Iona and Peter Opie Award, American Folklore Society, 2012.

### Articles:

"The Lifework of Brian Sutton-Smith." With Fraser Brown and Michael Patte. *The Cambridge Handbook of Play: Developmental and Disciplinary Perspectives*. Ed. Peter K. Smith. Ed. Jaipaul Lalla Roopnarine. January 2019.

"Play Signals, Play Moves: A Gorilla Critique of Play Theory." With Kristen Farley-Rambo, Gorilla Keeper of the Philadelphia Zoo. *International Journal of Play*, March 2019.

"O.P.: Collection as Celebration of Children's Self-Organized Play." Essay in Honor of the Work of I. and P. Opie. *The Lifework and Legacy of Iona and Peter Opie: Research into Children's Play*. Ed. Julia C. Bishop, Ed. June Factor Routledge, 2018. *International Journal of Play*. Issue 3, 2014. Reprinted.

"Sound Ideas: A Folk Arts Response to Taboo Rhythm Games at School." *Journal of Folklore and Education*. Vol. 5, Issue 2. 2018.

"A Playful Introduction" *International Journal of Play*. Vol 7,2 and Vol 7.1, 2018.

"Playing with Time," *International Journal of Play*, Special Issue Reprint, Fifth Anniversary Issue, February 2017. July 2016, Reprinted.

"Inventing the Discipline While You Break it Down: An Essay in Honor of Brian Sutton-Smith." *Children's Folklore Review*. (37), 2015.

"Pen Tapping: Forbidden Folklore." *Journal of Folklore and Education*. (2) 2015.

"Playgrounds" in Youth Cultures in America. Simon Bronner, and Cindy Dell Clark, eds. Santa Barbara: ABC- CLIO. 2015.

"Play Counts: Pedometers and the Case for Recess." *International Journal of Play*. August 2012, Issue 1 (2).

"Play," *Oxford Bibliographies On-Line*. Oxford University Press. July, 2012.

"Children's Museums and Children's Bodies," *Childhood Under Construction*, ed, Drew Chappell, Peter Lang. 2010.

"Charades," *Encyclopedia of Play*, ed, Rodney P. Carlisle. Sage. 2009.

"Teasing," *Encyclopedia of Play*, ed, Rodney P. Carlisle. Sage. 2009.

"School Power, Children's Play, and the Timing of Recess Violence" in *The Cultural Shaping of Violence*, ed, Myrdene Anderson. Purdue University. 2004.

"Children's Expressive Culture in the Light of 9/11/01." Special Issue of the *Anthropology and Education Quarterly*. 33 (3) 331-337, 2002.

“Folk Games,” “Folk Toys” *Folklore: An Encyclopedia of Forms, Methods and History*, ed. Thomas A. Green. ABC-CLIO. 1997. 393-401; 494-499.

“Sui’ Generis: Mock Violence in an Urban School Yard,” *Children’s Folklore Review*. Vol 18, No. 2. Spring 1996. 25-35.

“Double Dutch and Double Cameras: Studying the Transmission of Culture in an Urban School Yard” in *Children’s Folklore: A Source Book*, ed. Brian Sutton-Smith, et al, Garland Press. 1995. 75-91.

### **RECENT CONFERENCE PAPERS**

International Forum on Recess Research, The International Play Association, Calgary, Alberta, Canada. September 2017.

“The Microphysics of Unfreedom at School.” Conference on Diverse Unfreedoms and Their Ghosts. Rutgers University, Camden. March 2017.

“NEUARTS Collaborative Studio”: Association of Writers and Writing Programs, Washington, DC. February 2017.

Visiting Scholar, American Association of Primatologists, Chicago, IL. June 2016.

“Not Heard: Listening to Unspoken Motifs in Children’s Noise and Rebellious Quiet at School.” American Folklore Society, Miami, FL. October 2016.

“Play Signals, Play Moves.” The Association for the Study of Play. Rutgers University, New Brunswick, March 2016.

“Recess Research: Historical, Sociological, and Anthropological Perspectives on Play at School.” Society for Research in Child Development. Philadelphia, PA. March 2015.

“Art Stories/Kid Stories: Neighborhood Engagement at UARTS.” American Folklore Society, Santa Fe, NM. November 2014.

“The Art of Play: The Advocacy of Recess Access” International Play Association, Istanbul, Turkey. May 2014.

“Recess Research: Play, Parity, Policy” Chair of panel, American Education Research Association. Philadelphia, PA. April 2014.

“The Art of Play: A Community Conversation about Invention as Intervention.”  
Painted Bride Art Center, Philadelphia, PA. December 2013.

Keynote, “What We Kids Do”: Children’s Folklore and the Study of the School  
Yard. Ohio State University, September 2013.

Visiting Scholar, American Association of Primatologists, San Juan. June 2013.

Keynote, *Child Space* Conference on Play. La Salle University, April 2013.

“The Play of Ideas: Words of Working Artists, Images by Children.” Extending  
Play Conference, Rutgers University, April 2013.

“Documenting Children’s Culture: Challenges and Cheats,” The Association for  
the Study of Play/ IPA USA . University of Delaware, March 2013.

### **SERVICE, SELECTED**

Committee Member, by Invitation, The University of the Arts, Current  
Critical Studies Advisory Committee  
Innovation Committee  
Middle States Steering Committee  
Provost Hiring Committee  
University Promotion Committee  
Scientific Inquiry Foundation Training (SIFT), Chair

Co-Editor, *The International Journal of Play*, by Invitation. 2016-Present

Consultant/Lecturer on Children’s Play, by Invitation, 2010-Present.

<i>Canadian Journal of Children's Rights</i>	Charter Schools
Community Design Collaborative	Genius of Play
Council for Spiritual and Ethical Education	Journal of American Folklore
Kendal Boomer Generation Radio	Painted Bride Art Center
Philadelphia Psychoanalytic Association	Please Touch Museum
Pennsylvania Higher Education Network for Neighborhood Development	
Radio Times	Recess Access
Regional Private School	School District of Philadelphia
Smith Memorial Playground	Teachers College Press

### **RESEARCH INTERESTS**

ethnography, play and culture, play and art, creative processes and time